

ARLINGTON PUBLIC SCHOOLS GENERAL MUSIC STANDARDS Grades 6-8

What every student should know

Benchmark	Grades 6	Grade 7	Grade 8	Essential Questions
Listening and Responding to Music 	distinguish between: consonance/ dissonance, major/ minor tonalities aurally identify duple and triple meters recognize the distinct sounds and characteristics of instruments aurally recognize and identify simple cadences continue to demonstrate proper audience etiquette 5.9*	aurally identify the chromatic scale, compound meter, simple modulations, musical themes and motives continue to demonstrate proper audience etiquette 5.10,5.8	recognize sounds/characteristics of atonal music aurally identify whole tone/pentatonic scales, 12-bar blues progression continue to demonstrate proper audience etiquette 3.9, 5.11	<i>How does the creation of music relate to the human experience?</i>
Singing and Playing of Instruments 	play written rhythmic patterns use instruments to improvise rhythms play melodies/ chord accompaniments on instruments demonstrate proper technique and posture while playing/singing sing/play in two parts 1.6, 3.7	play written rhythmic patterns play improvised rhythms, melodies and chord accompaniments on instruments demonstrate proper technique and posture while playing/singing sing/play in two parts 3.7, 3.8	play and/or sing in parts, observing tempo, dynamics, articulations and phrasing perform student compositions 1.1, 1.9, 3.9	<i>How does performing, creating, and responding to music provide a means for artistic development and growth?</i>
Reading and Notating Music 	read rhythmic and melodic patterns comprised of whole, half and quarter notes compose rhythmic and melodic patterns in duple and triple meter notate and read notes on the staff using treble and bass clef 2.5, 2.6, 2.7	read rhythmic patterns comprised of whole, half, quarter and eighth notes in simple and compound meters construct a major scale create an 8 measure composition 2.5, 2.7, 2.8	read rhythmic patterns using sixteenth and dotted notes determine the I, IV, V chords derived from major scales study the relationship between text and music 2.5	<i>How does learning to read and notate music allow students to see what they hear and hear what they see?</i>
Developing Knowledge and Understanding of the Historical and Cultural Context of Music 	recognize major works from Renaissance and Baroque periods demonstrate an understanding of the origins and developments of instruments study music and instruments from various cultures 3.9	recognize major works from the Classical and Romantic periods and identify their specific characteristics demonstrate an understanding of the role of music in society study careers in music 1.8, 3.9	recognize major works from the 20 th and 21 st century recognize/identify characteristics of 20 th cent. vocal/instrumental music recognize/identify various jazz forms, styles and major works of jazz artists recognize relationships between music and other disciplines 3.9, 5.7	<i>What is the role of the artist in societies past and present?</i> <i>How do advances in technology affect the composition and performance of music?</i>

(* Refers to Massachusetts Arts Curriculum Frameworks Standards