

ARLINGTON PUBLIC SCHOOLS VISUAL ARTS STANDARDS Grades K-5

What every student should know

Benchmark	Grade K-1	Grade 2/3	Grade 4/5	Essential Questions
<p>Methods and Materials</p> <p>Students will learn to use methods, tools and materials unique to the visual arts.</p> 	<p><u>Sculpture</u>- manipulate paper, cardboard and plasticene.</p> <p><u>Paint</u>- recognize & use primary & secondary colors; explore qualities of watercolor and tempera paints</p> <p><u>Drawing</u>-Explore drawing methods with pencils, crayons, markers & <i>craypas</i></p> <p><u>Printmaking</u>- sponge printing</p> <p>Create collages- using cardboard & paper</p> <p>2.1*</p>	<p><u>Sculpture</u>-Use hand-building techniques with plasticene and clay.</p> <p>Learn <i>papier mache'</i> construction</p> <p>Create relief works such as masks & dioramas</p> <p><u>Painting</u>-Experiment with brushes for tempera & watercolor paints & with painting techniques</p> <p>Mix secondary, tertiary colors & tints</p> <p>Learn to use opaque & transparent colors</p> <p><u>Drawing</u>- Experiment with line qualities using pencil, markers, crayons, <i>craypas</i>, etc</p> <p><u>Fiber Arts</u>- Paper & yarn weaving</p> <p><u>Printmaking</u>- Experiment with crayon rubbings, sponge painting and stencil printing</p> <p><u>Create collages</u> using a variety of materials.</p> <p>1.1, 5.2</p>	<p><u>Sculpture</u>-Use hand-building techniques including coil & slab</p> <p><u>Paint</u>- Use greater detail and learn care of materials Experiment with acrylic paint.</p> <p><u>Draw</u>- Use shading techniques, gradations of value</p> <p><u>Weave</u> with yarn & other fibers</p> <p><u>Printmaking</u>- Explore more sophisticated processes such as linoleum block & silk screening</p> <p>Create collages using a variety of materials</p> <p>1.3</p>	<p>How does observing and creating art inspire us to <i>“be surprised into taking the time to look?”</i> (Georgia O’Keefe)</p>
<p>Elements and Principles</p> <p>Students will learn to use and understand the vocabulary of and apply the knowledge unique to the visual arts.</p>	<p>Identify and use primary & secondary colors</p> <p>Name and use textures such as smooth, rough, bumpy, shiny</p> <p>Identify and use curved, straight and angular lines, basic shapes/forms: square, circle, rectangle, oval, triangle, cube, sphere</p> <p>Identify and use concepts of foreground & background.</p> <p>2.9</p>	<p>Use the color wheel to understand & work with primary, secondary & tertiary colors</p> <p>Differentiate between visual/ tactile texture</p> <p>Employ drawing materials to create a variety of lines</p> <p>Show rhythm & repetition using line</p> <p>Understand the difference between positive & negative shapes and combine to create new ones</p> <p>Use shapes to create rhythm & balance</p> <p>Identify & create focal points</p> <p>Use vertical, horizontal and diagonal spatial organizations</p> <p>Create symmetrical & asymmetrical designs.</p> <p>2.5, 2.10</p>	<p>Use the color wheel, mix tints & shades</p> <p>Create a variety of textures using paint and drawing materials</p> <p>Show rhythm & repetition using line</p> <p>Combine shapes to create rhythm and balance</p> <p>Understand and use the concepts of foreground, middle ground and background</p> <p>Create symmetrical & asymmetrical designs</p> <p>2.11</p>	<p>How does creating and responding to art provide a means for artistic development and growth?</p>
<p>Observation, Abstraction and Invention</p> <p>Students will develop the skills of observation, abstraction (re-interpretation) and invention using diverse art materials.</p>	<p>Create simple/abstract still-lifes & portraits</p> <p>Invent objects and creatures using pencil, <i>craypas</i>, markers and mixed media.</p> <p>3.2</p>	<p>Draw from direct observation: portraits, still lifes and landscapes</p> <p>Draw front & side view portraits</p> <p>Draw figures using correct proportions</p> <p>3.1</p>	<p>Draw from direct observation, front & side view portraits</p> <p>Use drawing, painting, mixed media to create landscapes, figures & portraits</p> <p>Use shape, color and form to evoke feeling/mood</p> <p>Become aware of different styles of drawing, painting & sculpture that relate to their own work</p> <p>Invent objects, creatures, scenes and building designs using various materials and methods.</p> <p>3.1</p>	<p>How does the creation of art relate to human experience?</p>
<p>Artistry, Creating, Responding and Revising</p> <p>Students will gain critical and aesthetic understanding to create, respond to, and revise works of art.</p>	<p><u>Create</u>-get ideas through free drawing, memories, experiences, artwork of fine artists</p> <p><u>Respond</u>-describe own and others’ artwork; demonstrate respect for artwork of self and others</p> <p><u>Revise</u>- accept questions & comments from others; add background, fill space, clarify unclear pictorial elements 5.3</p>	<p>Generate ideas through free drawing and constructing</p> <p>Tell and illustrate stories through art</p> <p>Respond & evaluate their own artwork and that of others</p> <p>Articulate emotional response to art</p> <p>Develop skill in giving constructive criticism to others</p> <p>4.3</p>	<p>Tell & illustrate stories by creating images</p> <p>Develop themes & personal style in artwork</p> <p>Describe their own artwork and that of others in terms of content, narrative and elements of design</p> <p>Articulate an emotional response to artwork</p> <p>Develop skill in giving constructive criticism to others.</p> <p>3.6</p>	<p>What is the role of the artist in societies past and present?</p>
<p>Historical and Cultural</p> <p>Students will develop insight into their own growth as artists and appreciators of the arts.</p>	<p>Recognize the difference between realistic and abstract art</p> <p>Become aware of art in home and community</p> <p>Know that we are part of an American culture with differing subcultures of art</p> <p>5.6</p>	<p>Connect the study of Alaska with art of the Inuit</p> <p>Associate examples of fine art with art projects</p> <p>Gain further understanding of the role of artists in society</p> <p>Create detailed artwork utilizing scientific knowledge of animals, insects, fish, plants, trees, habitats and varying environments.</p> <p>5.7</p>	<p>Correlate examination of Native American & Early American cultures with art</p> <p>Become aware of the different functions art plays in varying cultures</p> <p>Gain further understanding of the role of artists in society</p> <p>Explore how artists’ roles differ in varying cultures and historical periods and the Art of Arlington</p> <p>5.7</p>	

(*) Refers to Massachusetts Arts Curriculum Frameworks Standards